

School of Plucked Strings
Classical Mandolin Class

Preliminary Grade (2 years minimum)

1. Methods

G. Branzoli

S. Ranieri vol1

L. Schinina vol3

J. Cottin vol1

2. Studies

G. Trøster Helt1

Laoureux: 30 Etudes

Kayser I

C. Munier I

3. Pieces

H. Ambrosius: Suite in G dur for Mandolino

J. Cottin I

M. Vaindirlis: Mazurca, Fterougisma

G. Sideris : Polka

plus pieces with similar technical demands

* During the preliminary grade, students are also being taught pieces of Greek classical composers and the Athenian Cantada in accordance to the technical demands stated above

Final Exams program:

1. Scales in the first position
2. One study and one piece from the above

Lower Grade (3 years minimum)

1. Scales and arpeggios

R. Calace Vol2

C. Munier

2. Studies

G. Trøster Helt2

J. Cottin vol2

Mazas I

Kreutzer

Ranieri II

R. Calace I & II

C. Munier I

3. Pieces

C. Munier: Utile Dulci I

R. Calace: Mazurka polacca for mandolin and piano

F. Piccone: Symphony for mandola

Etererdi: Concerto in D major for mandolin and orchestra

Classical music pieces from Constantinople, Smyrna Estudiantina, Athenian Cantada by various composers (Rodios, Kokkinos, Hatziapostolou, Sakellaridis, Mangos, Lavdas, Lavrangas, Peristeris, Samaras and others)

plus pieces of similar difficulty

4. Sonatas:

Corelli (according to teacher's choice)

F. de Majo: Sonata for mandolin and guitar

plus pieces of similar difficulty

Final exams program:

1. Scales and arpeggios in two octaves

2. Two studies: Mazas, Kreutzer, Ranieri, Calace II, C. Munier
3. A single movement from a sonata
4. A musical piece assigned one and a half month before the exams
5. A piece from Greek repertoire

Middle Grade (3 years minimum)

1. All scales and arpeggios in 3 octaves as well as scales in 8ths, 3rds and 6ths

C. Munier Vol2

R. Calace Vol3

2. Studies:

Th. Ritter No1-No6

Mazas II

Kreutzer

R. Calace III

C. Munier II

plus studies of similar difficulty

3. Concertos:

C. Munnier: Studi da concerto (op. 200)

G. Guiliano: Concerto in G major for mandolin and orchestra

N. Conforto: Concerto in G major for mandolin and orchestra

E. Barbella: Concerto in D major for mandolin and orchestra

4. Pieces:

B. Bartolazzi: i) variations, ii) theme and variations

C. Munier: Utile Dulci II, III

N. Paganini: Minuetto

R. Calace: Moto perpetuo e Danza dei Nani for mandolin and piano

B. Bortolazzi: Theme and variations in G major for mandolin and guitar

E. Marucelli: Valzer Fantastico for mandolin and guitar

R. Calace: Fantasia poetica for mandolin and piano

R. Calace: Piccola Gavotta

A. Kaufmann: Burletta e Mitoka Dragomirna for mandolin and piano

French Estudiantine and Italian canzonet, as well as pieces of similar difficulty from Greek composers (**Lavdas, Lavrangas, Sideris, Samaras, Nikolaou**)

plus pieces of similar difficulty

5. Sonatas:

F. Pilst: Kleine Sonatine

F. Lecce: Sonata and partita for solo mandolin (Fondo Nosedà)

C. Cecere: Sonata in G major for mandolin and basso continuo

E. Barbella: Sonata in D major for mandolin and basso continuo

G. B. Gervasio: Sonata in D major for mandolin and basso continuo

D. Scarlatti: Sonata in D minor for mandolin and basso continuo

6. Ensemble Music:

G. B. Gervasio: Three duets for mandolin

G. Leone: Sic minuets and six duets for mandolin

C. Cecere: Symphony in G major for two mandolins and basso continuo

G. B. Gervasio: Symphony in D major for two mandolins and basso continuo

G. P. Telemann: Three quartet concerts

M. Vaindirlis: Mazurka No2

N. Lavdas: Chanson Grecque

French Estudiantine: Quartets and trios

M. Travlos: Four pieces for voice and plucked instrument orchestra, 7 Jazz Parodies, Nuage Loitins, Paradox Suite

D. Lagios: Choros tou finale, Paksoi Antipaksoi, Barkarola, Olympeion- Iero tis Gis, Spasmeni barka sto bytho, Ouranios mythos, Spoudes se ellinika themata, Rogmes

N. Mavroudis: Mikres nykterines mousikes, Eikones me mnimes

K. Sfetsas: Songs of lonely days, To mystiko tis kontesas Valerainas (music for theater), To tragoudi tis zois (music for documentary), Imaginary Flower, Olga' s

melody, Gi ton apousion

G. Markopoulos: Pidalio

G. Andreou: Ixo, Modal Scherzo, Dalcrosse Theme, San paixnidi, Thrakiotiko skertso, Xelidonia tis broxis (a group of 8 pieces for voice and plucked instrument orchestra)

Final exams program:

- 1 Scales in thirds and eighths
- 2 Two studies from the above (baroque and romantic)
- 3 the first part from one of the above concerts
- 4 One sonata or another classical piece that is assigned at least one month before the exams
- 5 One piece from Greek repertoire

Advanced Grade(3 years minimum)

1. Methods:

M. Caccini

F. Piccone

G. Leone

P. Denis

G. Fouchetti

M. Corrette

G. B. Gervasio

B. Bartolazzi

L. B. Cramer

R. Calace vol4, vol5, vol6

L. Schinina

2. Studies

C. Munier: Twelve caprices

L. Scioglidita

Kreutzer

R. Calace IV

C. Munier III & IV

M. Vaindirlis: Study for two mandolins in G major

3. *Concertos (all classical and modern concertos):*

J. Hummel

J. Hoffmann

R. Calace

G. Giuliani

N. Conforto

Cantone

E. Barbella

Lamberti

C. Cecere

A. Vivaldi: for one and two mandolins

G. Paisiolo

M. Giuliani

4. *Pieces:*

R. Calace

N. Calace

C. Munier: Utile Dulci IV

Monti

J. Silvestri

A. Castaldi

G. Napoli

G. Munier

J. B. Lully

D. Nikolaou: Così...per stare insieme (Fantasia for mandolin and guitar)

D. Dounis

G. Oikonomou: Small part from concerto op.9, song-duet for one mandolin

Original pieces and transcriptions by Greek composers with relevant technical

demands.

5. Sonatas:

T. Prota

G. B. Gervasio

F. Majo

A. Guerra

A. Vivaldi: Trio Sonates

G. G. Boni: Twelve Sonatas

R. Calace

J. Hummel: Grande Sonata in G major

G. Boni: Twelve divertimentos for chamber music

R. Valentine: Twelve Sonatas

G. B. Gervasio: Six sonatas for mandolin and basso continuo

P. Denis: Six sonatas for mandolin and basso continuo

G. Leone: Six sonatas for mandolin and basso continuo op.1a

G. B. Sammartini: Sonata in G major

F. Sauli: Partita for solo mandolin

P. Morandi: Sonata for harpsichord with mandolin accompaniment

B. Bortolazzi: Sonata for piano with mandolin accompaniment

L. v. Beethoven: Four sonatinas for mandolin and harpsichord

V. Neuling: Big sonata for piano and mandolin

B. Bortolazzi: Variations of "Nel cor piu non mi sento" for mandolin and guitar

L. de Call: Theme with variations for mandolin and guitar op.25

D. Scarlatti

J. S. Bach: Sonatas and partitas for violin

6. Modern pieces:

For solo mandolin

H. Konietzny: Ochiana

T. Hlouschek: Suite und Variationen

T. Antoniou: 10 Epigrams for solo mandolin

For mandolin and piano:

L. Chailly: Sonatina Tritematica

D. Erdmann: Sonatine

H. Konietzny: Posamente, Zwei Melancholische Tanze

W. Steffen: Dialogs

H. Gal: Partita, Divertimento

X. Melissaris: The Flowers (with poetry of M. Dalmati, for narrator, mandolin and piano)

For mandolin and guitar:

F. Zehm: Sonatine

G. Santorsola: Sonata for two No6

N. Sprongl: Duet

F. Margola: Grande Sonata

For mandolin and orchestra:

B. Kroll: Scarlatti Variationen

L. Gianneo: Suite Argentina

W. Bardwell: Concerto

A. Kaufmann: Concerto

D. Erdmann: Concerto

7. Chamber Music Pieces:

G. Hoffmann: Two sonatas for two mandolins

C. Munier: Quartets

S. Falbo: Quartets

R. Calace: Mattino autunno, Concerto a pietto, Idillio

H. Ambrosius: Two Quartets

H. Gal: Trio

G. Pertassi: Serenata trio

H. W. Henze: Carillon, Recitativ, Masque

D. Dounis: Reve Oriental for two mandolins in G minor op.12

P. Ventouras: Pyles

- K. Angouridis:** Melodiki Antiparathesi
- K. Tzortzinakis:** Ta Pente Kastras (for plucked instrument orchestra and flute)
- T. Antoniou:** ODE (with poetry by A. Kalbos, for soprano, flute/ percussion, harp, piano and mandolin)
- K. Varotsis:** Three Small Pieces (for three plucked and celesta)
- G. Sisilianos:** Melixomidi (for mandolin, wind ensemble and soprano)

8. Pieces for mandolin and orchestra:

- A. Vivaldi:** Juditha Triumphans
- G. F. Haendel:** Alexander Balus
- W. A. Mozart:** Don Giovanni
- G. Paisiello:** Il Barbiere di Siviolia
- G. Mahler:** VIIth Symphony
- G. Mahler:** Das Lied von der Erde
- Steinberg:** Serenade
- Weber:** 5 Pieces
- I. Stravinsky:** Agon
- M. Hatzidakis:** Gioconda's Smile, At the Roman Market, America America
- E. Karaindrou:** Eternity and a day

Knowing how to play mandola (alto and tenore) and mandolincello is required at this level

General Courses:

- 1 Theory of Music (three classes)
- 2 Solfege (five classes)
- 3 Harmony of Music (three classes)
- 4 Chamber Music (2-year course)
- 5 History of Music (2-year course)
- 6 Piano (mandatory until middle grade)
- 7 First time reading (from 1st year of advanced grade)
- 8 Plucked instruments orchestra
- 9 Morphology (1-year course)

- 10 Knowledge of Instruments (3-year course)
- 11 Practical teaching at the conservatory from the 1st year of advanced grade
- 12 Orchestration for plucked instruments orchestra, History of Mandolin and Plucked instrument orchestra (3-year course)

Plucked instruments orchestra: Studying in this class is mandatory for all students from middle grade till the end of their studies.

Orchestration for plucked instruments orchestra, History of Mandolin and

Plucked instrument orchestra: In this class students become familiar with other members of the plucked instruments family (Medieval mandola/mandora, Milanese [Lombard's] mandolin, Quartino, mandola alto, mandola tenor, mandoloncello, mandolone etc.), practice reading in various music keys customarily used in this type of music and are taught fingering and special repertoire. Students analyse pieces of chamber music for different Plucked instruments and pieces for other types of Plucked Instruments Orchestras from the entire historical and stylistic spectrum of these instruments. Furthermore students orchestrate for Plucked Quartet and for Plucked String Instruments, and transpose pieces first-written for other instruments of the same period. Finally students learn about the history of pear shaped and almond shaped plucked string instruments from the Middle Ages and Renaissance to their evolution during the 17th-18th century, followed by the history of the Neapolitan mandolin and the Plucked string Orchestra in particular.

Final exams:

Final exams program:

1. One or two studies chosen by the Committee from the programme of the advanced grade
2. One baroque sonata
3. One classic period piece from the advanced grade's programme
4. One concerto from those set for advanced grade
5. One romantic piece from set for advanced grade
6. A modern piece from those set for advanced grade

Diploma exams program:

1. One study (required)
2. One technically difficult concert from those set for advanced grade
3. One Bach sonata or partita for solo violin or a part thereof
4. One romantic period piece from those requiring virtuosity
5. One modern piece requiring virtuosity
6. One piece for solo mandolin and orchestra (string/symphonic/plucked instrument)

This proposal is based on the mandolin course programs of the Italian, French and German Schools being taught in all the academies and Conservatoires of Europe without ignoring the very rich popular tradition of this instrument in Greece, which in turn is integrated in the study of the mandolin worldwide.

Aristotle Dimitriadis